To create our “Street Photography Resource Guide,” LensCulture asked our network of photography industry professionals to name some of the most inspiring street photography books, workshops and online resources they know.

Over two dozen experts contributed to this jam-packed resource guide. We hope this information helps photographers of all levels improve their street photography and move forward both creatively and professionally. Since we believe competitions are one of the most valuable ways to encourage photographers to look carefully at their own photography and make decisions about selecting and editing their very best work, we hope you will consider participating in our annual Street Photography Awards.

Cheers and happy shooting!
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For the past 20 years, street photography has meant everything to me: from the moment I wake up, to the moment my head hits the pillow. It has been an overwhelming obsession and a way of life. I just love being out in the world, observing people, trying to make some sense of it all.

I always find myself inspired by what might be going on right now, what I might be missing. Street photography seems to offer me endless opportunities—every day is different and I love that.

Over the years, I have learned a few things that any street photographer should keep in mind. First, perseverance: one should always be striving to get better. Never be happy with the shots you have—be your own harshest critic. Get some comfortable shoes and put in the miles.

But also try to enjoy the practice of it, even when it’s not coming easily. Be patient, optimistic; remember to smile, both for others, and for yourself. Don’t get depressed when you miss the shot; there’s just another around the corner if you keep your eyes open.

Keep in mind that you are looking for a single, brilliant moment and 99% of the time, you won’t get it. That’s what makes street photography so difficult but also so exciting.

Meanwhile, try to find some work (any work) that keeps you out on the streets, shooting for as long as possible. When you’re out there, be amazed every single day—that will help you find better shots and a brighter way of seeing the world.

And finally, remember this: when at last you get that shot you’ve been looking for, in a thousandth of a second, all those frustrations and near-misses will have paid off. So get out there and keep shooting!
Our hand-picked selection of books, featuring input from 25 different contributors, spans Robert Frank's seminal volume *The Americans* to the present-day, showcasing street photography as it has evolved over time. For those who enjoy learning the history of their subject, we've included an atlas, a manual, and a history of the medium—along with many monographic works that present the work of the masters of the genre. All together, this collection of 30 books offers essential reference points which are filled with useful information and inspiration.

Did we miss any? If so, please drop us a note at editor@lensculture.com and we'll be sure to get it in the next version of this guide!
02 BOOKS

02 BOOKS ON STREET PHOTOGRAPHY

01 MESSAGE FROM MATT STUART 02 BOOKS 03 WORKSHOPS 04 VIDEOS 05 WEBSITES & BLOGS 06 EPILOGUE

Street Photography and the Poetic Image by Alex Webb and Rebecca Norris Webb

The Americans by Robert Frank

The Street Photographer’s Manual by David Gibson

Street Photography Now by Sophie Howarth & Stephen McLaren

All that Life Can Afford by Matt Stuart

Minutes to Midnight by Trent Parke

Subway by Bruce Davidson

Bystander: A History of Street Photography by Joel Meyerowitz and Colin Westerbeck

The World Atlas of Street Photography by Jackie Higgins

The Suffering of Light by Alex Webb

Small World by Martin Parr

East 100th Street by Bruce Davidson
02 BOOKS ON STREET PHOTOGRAPHY

Diane Arbus: An Aperture Monograph
by Diane Arbus

Winogrand: Figments From The Real World
by John Szarkowski & Garry Winogrand

The Decisive Moment
by Henri Cartier-Bresson

Exiles
by Josef Koudelka

Friedlander
by Peter Galassi & Lee Friedlander

Early Color
by Saul Leiter

Vivian Maier: A Photographer Found
by John Maloof

Passing Through Eden: Photographs of Central Park
by Tod Papageorge

Ara Guler’s Istanbul: 40 Years of Photographs
by Ara Guler & Orhan Pamuk

Brassaï: Paris
by Jean-Claude Gautrand

Divided Soul
by David Alan Harvey

Personal Best
by Elliott Erwitt
“My dream is that if you go out in the streets where you were born, you see the streets as if for the first time in your life—even though you have been living there for 60 years.”

— Anders Petersen
Workshops offer not only an invaluable, hands-on learning experience but can also serve as a great networking opportunity to connect with industry professionals, artists, and other working photographers. Our diverse list of workshops includes guidance in specific skill areas, themed and subject focused image-making, location-specific gatherings, and more.

Did we miss any? If so, please drop us a note at editor@lensculture.com and we’ll be sure to get it in the next version of this guide!

“The true mystery of the world is the visible, not the invisible.”

— OSCAR WILDE
Los Angeles Center of Photography
View Upcoming Dates

Eric Kim Photography
View Upcoming Dates

David J. Carol: Street Photography Workshops
View Upcoming Dates

Street Photography Workshop with Maciej Dakowicz
View Upcoming Dates

In-Public Workshops
View Upcoming Dates

Los Angeles Street Photography Workshop with Rinzi Ruiz
View Upcoming Dates

Magnum Photos Workshops
View Upcoming Dates

Street Foto San Francisco Workshops
View Upcoming Dates

Miami Street Photography Festival Workshops
View Upcoming Dates

Street Snappers
View Upcoming Dates

“The pictures are there, and you just take them.”
— ROBERT CAPA
04 VIDEOS

As part of LensCulture’s mission to discover and promote outstanding photographic talent, we’ve traveled around the world interviewing award-winning photographers. Get an insider’s look into their life behind the lens and hear more of the stories behind their images. Our list of video resources also includes conversations with master photographers, such as Nan Goldin and Joel Meyerowitz.

Did we miss any? If so, please drop us a note at editor@lensculture.com and we’ll be sure to get it in the next version of this guide!

“If you can smell the street by looking at the photo, it’s a street photograph.”

— BRUCE GILDEN
The Importance of the Frame
Interview with Joel Meyerowitz
Watch Video

The B&W Magic of La Famille
Interview with Alain Laboile
Watch Video

Working from Empathy and Love
Interview with Nan Goldin
Watch Video

Souvenir d’un Futur, Utopian France
Interview with Laurent Kronental
Watch Video

Srebrenica, From Night to Night
Interview with Adrien Selbert
Watch Video

Harrodsburg: Up Close with London’s Super Rich
Interview with Dougie Wallace
Watch Video

The Walks
Interview with Laura Pannack
Watch Video

Crossing Europe's Capitals
Interview with Poike Stomps
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Summer Thoughts on Winter Photographs
Interview with Jacob Aue Sobol
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SoMa and the Changing Face of San Francisco
Interview with Janet Delaney
Watch Video

Gas Stop: A Unique American Road Trip
Interview with David Freund
Watch Video

Returning to Terra Nostra: Our Land
Interview with Mimi Mollica
Watch Video

Looking Carefully
Interview with CY Frankel
Watch Video

The Whiteness of the Whale
Interview with Paul Graham
Watch Video

Contrast on the Streets of Hong Kong
Interview with Sarah Choi
Watch Video
Of course, we couldn’t create a resource guide without including the endless resources contained in the internet. We searched far and wide to find the best avenues to discover exceptional street photography. The resulting list includes the blogs, digital galleries, street photography collectives, online publications and festivals that showcase the impact of street photography in all its forms.

Did we miss any? If so, please drop us a note at editor@lensculture.com and we’ll be sure to get it in the next version of this guide!

“There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are.”

— ERNST HAAS
“I photograph because I am curious. I am curious about what the person on the other side of the street is thinking, how he or she lives, and how he or she feels. I am always looking for someone to share a moment with.”

— JACOB AUE SOBOL
One of the things I believe in most is that education helps empower photographers. When I first agreed to collaborate with LensCulture on this resource guide, I was blown away by the amount of research and helpful knowledge that was packed in to the document you just read.

Street photography is truly one of the most beautiful forms of photography—a form of photography that is open, democratic, and can be done by anyone. You don’t need any fancy equipment—even a smartphone will suffice.

Not only that, but “street photography” can be done anywhere—whether that be around your office building, school, in the park, at the beach, or perhaps even inside a mall.

Street photography helps you see the world in a much more conscientious, mindful, and meaningful way. Street photography helps us to appreciate the small things in life—and helps us find the beauty in the mundane.

See your camera as a sociological research tool that helps you better understand others around you. Your camera helps you better understand society, communities, and ultimately—you yourself.

So realize at the end of the day, your camera is just a mirror. What do your photos say about yourself and how you see the world? To make more brilliant street photos, seek to discover who you are through your photos.

Now go forth and hit the streets!
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We know there are many, many more inspiring resources out there for people interested in street photography. Please send us your personal suggestions to be included in the next version of this guide.

editor@lensculture.com

Thanks, we really appreciate it!

“There is a creative fraction of a second when you are taking a picture. Your eye must see a composition or an expression that life itself offers you, and you must know with intuition when to click the camera. The Moment! Once you miss it, it is gone forever.”

— HENRI CARTIER-BRESSON